

**Gravitational Lensing: Feminist Film Dialogues**  
**Program 14: Speculative Histories**  
**Shapeshifters Cinema, April 17, 2026**

***Across the Street* by Lynn Marie Kirby (1982) 16mm film, 3 mins.**

The filmmaker witnesses shocking events which remain unresolved. This is an urban story, it is the story of an event which takes place across from her third floor bedroom window. As the story is retold again and again the emphasis shifts from the details of the event to the unanswered questions raised by the event.

***Un-tidal* by Masha Vlasova (2022) 16mm film shown on DV, 10 mins.**

An experimental film essay about a found (stolen?) photograph, a hurricane, and film's inherent ability to animate and re-animate still, dead, and inanimate beings, images, and objects. The film is created using an ink-jet direct-on-film technique where the digital frame is printed directly onto recycled 16mm celluloid.

***Dream of Me* by A. Moon (2007) Super-8 film/DV shown on DV, 10 mins.**

Using words and images far removed from the life of its ostensible subject, the documentary attempts to imagine a sister, a relationship and mixed-race identity.

***Voice On the Line* by Kelly Sears (2009) DV, 6:45 mins.**

Figures from archived industrial films from the 1950s are recast in a large-scale speculative operation, reflecting on troubled relationships between the areas of national security, civil liberties, and communication corporations. The surveillance operation in this film veers off course, turning the operation into an exploration of liberation.

**\*\*\* INTERMISSION \*\*\***

***Three Missing Letters* by Lana Lin and H. Lan Thao Lam (2021) DV, 25 mins.**

In 1934 Indian aerospace engineer Stephen Smith launched the first of 270 attempts at transporting mail by rocket. The vessel exploded and 143 letters were scattered on the shores of Saugor Island. 140 letters were salvaged, but three were lost. Drawing on epistolary narratives set at the border between India and China, *Three Missing Letters* is an experimental film that speculates on the contents of these lost letters.

***Light Signal* by Emily Chao (2022) 16mm film, 11 mins.**

A keeper's log, a score for light, a script for sound. A reconstruction, a slow reclamation. To begin where there is light.

***Gravitational Lensing: Feminist Film Dialogues*** is dedicated to exploring the visions, voices, concerns and lineage of women, non-binary, genderqueer and trans filmmakers through public film screenings, workshops, conversations and presentations.

**Curators:** Amy Reid and Kathleen Quillian

**Advisory Board:** Erina C Alejo, Bill Basquin, Miriam Campos-Quinn, Adrienne Finelli, Kristy Guevara-Flanagan, Irene Lusztig, Rocio Olivares, Elena Pardo, Rosario Sotelo, Anjali Sundaram, Ellie Vanderlip, Patricia Ledesma Villon, Leila Weefur

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**<https://shapeshifterscinema.com/gravlens/>**